

Curriculum Vitae

4/4/2015

Miika Hyytiäinen

Composer



Born:

1982 April 21st

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Homepage

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STUDIES

2014 -

Artistic doctoral degree, preparatory external student

Sibelius Academy, Helsinki, DocMus Doctoral school,
development study programme

2009 - 2014

Composition diploma, Experimental Music Theatre

University of Arts, Berlin with Daniel Ott and Iris ter Schiphorst
Also including workshops with Manos Tsangaris, Dieter Schnebel,
Carola Bauckholt, Kirsten Reese, Marc Sabbath and others.

2008 - 2009

Musicology, student exchange

Freie Univesität, Berlin

2005 - 2008

Private studies in composition

With Riikka Talvitie and Olli Koskelin

2007

Composition workshop

With Jukka Tiensuu and Georges Aperghis
Time of Music, Viitasaari

2006 - 2007

Opera directing

Sibelius-Academy, Helsinki

2006

Composition workshop

With Jouni Kaipainen and Magnus Lindberg
Avanti Suvisoitto, Porvoo

2004 - 2008

Studies in theory and analysis of music

Sibelius-Academy, Helsinki

2001 - 2010

Musicology and composition

Bachelor, Composition with Harri Vuori
University of Helsinki

2001 - 2006

Masters degree on mathematics, specialized in pedagogy

University of Helsinki

ARTISTIC WORKS AND POSITION OF TRUST

- 2015 **Collective for new opera Tuntu**
Chairman
- 2015 **The Society of Finnish Composers**
Member
- 2014 **Opera and the Media of the Future competition**
Winner with a piece “You are here”
- 2014 **PULSE – AUSSEN : stadtmusik**
Musical assistant in Daniel Ott’s piece „1/6“
- 2014 **UdK Berlin**
Member in selection commission: W3 Composition professor
- 2012 **Stuttgart Staatstheater**
Music assistant in the opera “die Taktik” by Jennifer Walshe
- 2010 - 2013 **UdK Berlin**
Assistant and producer in music theatre productions
- 2009 **Majaoja foundation**
Commendation in the composition competition
- 2008 **YLE: Radio 1, YLE (Finnish broadcasting company) blog,
Rondo magazine, Amfion and Synkooppi**
Music journalist
- 2007 **Kuhmo Chamber Music Festival**
Selected as the First Young Composer for the festival
- 2007 - 2008 **“Korvat auki” association**
Treasurer, board member

SELECTION OF PERFORMANCES

**Opera and the Media of the Future conference,
University of Sussex and Glyndebourne Opera (October 2014)**

You Are Here

Multimedia opera for smartphones and QR codes

Köln, New Talents Biennale (May 2014)

Re-memberin

Music theatre performance for ten musicians

Alte TU Mensa, UdK Berlin (April 2014), Grimeborn Festival, London (September 2014)

Aikainen

3D opera for two vocal performers, instrumentalist and 3D printed instruments and 3D video

Helmi-festival, Seinäjoki (March 2013)

Autopsy for Schubert

Music for Ulla Koivisto's choreography, Seinäjoki Chamber orchestra, conductor Tuomas Rousi.

Kaapelitehdas, Helsinki (2011), **Kamarikesä, Helsinki** (2012)

Tokyo Wonder Site Experimental Festival vol 8, Tokyo (2013)

Pierrot lunaire und drei Schattenträume

Music theatre piece combining music of Arnold Schönberg and Hyytiäinen

Apeiron (September 2013)

Music for the film by Maria Ruotsala

Sophiensaale (April 2013)

La Figure de la Terre

Chamber opera

Gedächtniskirche, Berlin (2012)

Klopfen

for and orchestra, a large mixed choir and electronics, with Hanna Schygulla as a soloist

Omnivore (2012)

Internationally published music theatre piece for mobile devises

Academic graduation concert of Lauri Sallinen, Helsinki (2012)

Kaksinen

for clarinet and Koto, commission of Lauri Sallinen

The guitar concert of UdK, Berlin (2012), **Und Nordisk Musik festival, Reykjavik** (2012)

Aikamme Kamarimusiikkia (2013 and 2015)

Makabere Geschichten

for Soprano, viola and guitar

KlangZeitOrt: Zoom Focus Concerts, Berlin (2010-)

Berlin Variations, for cembalo

Multiple exposure, a version for violin, electronics and video

“6”, for piano

Musik und Raum Festival, Lübeck (2011), **Ensemble Xenonen, Berlin** (2013)

Jollainen performance

For vocalist, electronics, percussionist and light

DocMus concerts, Helsinki (2009)

Madame Herz und Herr M.

With “Kuudennen kerroksen orkesteri” and conductor Kurt Kopecky. Solists Sirkka Lampimäki and Olavi Suominen. Piece is part of Lampimäki's artistic postgraduate studies and her commission

Musica Nova, Helsinki (2009 and 2011)

Out of the Cradle Endlessly Rocking

Music for a film performance

Das Projekt Rotkäppchen

Performance and installation